

International Short Film Festival “Deus Fora de Portas”

1. Introduction

On the occasion of the World Cinema Day, which is celebrated on November 5th, and of the World Youth Day (WYD) being held in Portugal, the Luiza Andaluz Centro de Conhecimento (LA CC) launches the International Short Film Festival “Deus Fora de Portas”.

With this initiative, LA CC - a contemporary and avant-garde space that seeks to find new languages to express the face of God - intends to create a dynamic aligned with WYD, which will take place from August 1st to 6th, 2023, in Lisbon, where the short films selected by the jury will be presented.

2. Aims and theme

The goal of this exhibition - aimed at a young audience - is to create short films that demonstrate how the filmmaker himself, through his lens and his culture, encounters God in his daily life outside the usual circuit of churches and other places of worship. "Deus fora de Portas" thus wants to promote the connection that young people make between their faith and the outdoors, whether in urban or natural contexts.

3. Terms and Conditions

The "Deus Fora de Portas" exhibition is aimed at young people between the ages of 14 and 30. The short films can be made individually or in groups.

The categories are::

- Fiction or documentary short film;
 - Animation Short Film;
 - Experimental short film.
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4. Important Dates

5 November 2022 – Launch of the Exhibition "Deus fora de Portas", at 9:30pm at the World Youth Day (WYD) headquarters, Rua do Grilo, nº84, Lisbon;

5 November 2022 to 20 January 2023 - Submission Period;

Submission deadline extended to February 20;

17 April 2023 – Announcement of the selected short films;

18 April to 15 May 2023 – Period for sending exhibition files and support materials;

15 June 2023 – Presentation of the best short film in each category;

1 to 6 August – Release of the short films during the World Youth Day;

5. Film Eligibility Criteria

- Have a production date after **1 January 2019**;
- Subtitled, at least, in English (EN);
- Have a maximum duration of **15 minutes**.

6. Submissions

First Phase: Reception process of the short films (submission until 20/01/2023)

Filling out the **online form (<https://forms.gle/TmDU51MCNcVSgH4HA>)** with the informations about the submitted short film, including an (online) link to a preview version (e.g. Vimeo or Youtube). The short film link can be in unlisted mode or with password-protected access (in which case it must be provided in the submission form), according to the author's preference.

The results of the selection will be available on the Luiza Andaluz Centro de Conhecimento's website (www.lacc.pt) as of **17/04/2023**.

Second Phase: For the selected short films (submission until 05/15/2023)

In due time, the authors and/or producers of the selected films will be contacted individually about the sending of the necessary materials for the Mostra, including the

sending of the file (via **Dropbox, WeSendit, WeTransfer, MyAirBridge or equivalent**) in digital format suitable for large format public display (**MP4 or MOV**; compression **H.264** ou **ProRes**).

Along with the file for screening, those responsible for the selected short films should also send:

- **2 frames of the film;**
- **technical sheet;**
- **trailer, if available;**
- **Joint declaration** - draft to be made available by email, with the follow:

1. Authorization for the screening of the short films by the Luiza Andaluz Centro de Conhecimento, in the scope of this Exhibition;

2. Authorization for the use of promotional images by the Luiza Andaluz Centro de Conhecimento in the various materials for publicizing the Exhibition;

3. Authorization to screen the short films in other contexts of the Luiza Andaluz Centro de Conhecimento's activity;

We encourage the presence of the authors of the selected short films at the June 15th screening of the International Short Film Festival "Deus Fora de Portas", in order to stimulate debate on the theme.

7. Evaluation Criteria

The films submitted will be evaluated and scored according to their quality, originality, universality, and how they fit in with the theme of the International Short Film Festival.

The jury is composed by:

- Afonso Virtuoso - Local Organizing Committee (COL), WYD;
- Andrés Valenzuela - University of Granada, Spain, Didactics and Social Sciences; Theology;
- Catarina Duff Burnay - Catholic University of Portugal, Center for Communication and Culture Studies; Ibero-American Observatory of Television Fiction (OBITEL);

- Diogo Moura - Lisbon City Hall, Councillor of Culture;
- Sandra Bartolomeu - Servas de Nossa Senhora de Fátima, artist;
- Sérgio Dias Branco - University of Coimbra, LIPA - Laboratory for Research and Artistic Practices; CITER - Research Center for Theology and Religion Studies;
- Tilen Cebulj - International Youth Advisory Body, Eslovénia, Dicastery for the Laity, the Family and Life;

8. Classifications

- Best Short film fiction or documentary;
- Best animation Short film;
- Best experimental Short film;
- Best "cidade de Lisboa" Short Film;
- Best Portuguese Short film.

9. Property and Copyright

When registering, the contestants with selected works are considered to have ceded the rights to use the work to Luiza Andaluz Centro de Conhecimento, as the promoter of the initiative, renouncing any financial compensation resulting from the use of the work. The submitted works will only be exhibited in the contexts described above, and the Luiza Andaluz Centro de Conhecimento will contact the authors and the rights holders of the works to request the negotiation of rights for any other use not foreseen in this regulation.

Contacts

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